

**Economy and Environment Overview and Scrutiny Commission****10:00 a.m. Thursday, 11 December 2025, Conference Room 1, The Guildhall****Present:** Councillors Burton (Chair), Collinson M (DC), Herrera-Richmond, Healand, Kemp, North, Preston, Wood and Wilkinson.**In attendance:**

Councillor Ross, Leader, Hull City Council

A. Codd, Assistant Director, Economic Development and Regeneration, Hull City Council

A. Burton, Assistant Director, Streetscene, Hull City Council

T. Parker, Assistant Director, Finance, Hull City Council

K. Wynne-Hague, Head of Culture, Place, and City Centre, Hull City Council

A. Yates, Destination Hull Manager, Hull City Council

L. Yates, Artistic Director and Chief Executive Officer, Back to Ours

J. Mills-Ward, Chief Executive, Hull Truck

P. Hargreaves, Festival Director, Freedom Festival Trust

P. Smith, Artistic Director and Chief Executive Officer, Middle Child

E. Anderton, Executive Director, Middle Child

A. Buletson, Principal Finance Officer, Hull City Council

T. Coulson, Capital Development Manager, Major Projects and Infrastructure, Hull City Council

A. Spouse, Scrutiny Officer, Committee and Scrutiny, Town Clerk's Service, Hull City Council

**Apologies:** Councillors North and Preston

Minute Number		Action to be Taken by
35.	<b>(2) DECLARATIONS OF INTEREST</b>	Scrutiny Officer – AS
<p>Councillor Wilkinson declared a personal interest in agenda 5 (Portfolio Holder Update) in so far as he was employed by Citizens Advice.</p>		

36.	<b>(3) MINUTES OF THE MEETING HELD ON THURSDAY, 13 NOVEMBER 2025</b>	<b>(a) Scrutiny Officer – AS</b>
<p>The Scrutiny Officer submitted the minutes from the November meeting for consideration and approval by the Commission.</p> <p>The Commission discussed minute 32 (Portfolio Holder Update – Deputy Leader) and amending the Portfolio Holder’s comments relating to the delivery of the capital programme, with a view to better capturing the discussion.</p>		
<b>Recommendations:</b>		<b>Reasons for Recommendations:</b>
<p><b>Agreed:</b></p> <ul style="list-style-type: none"> <li>a) That minute 32 (Portfolio Holder Priorities – Deputy Leader) is amended so the Portfolio Holder’s comments regarding the capital programme are expanded, to express her belief, that the capital programme had been overly ambitious in regard to the projected timescales.</li> <li>b) That pending the above amendment, the minutes of the meeting held on Thursday, 13 November 2025, are agreed, and having been printed and circulated, be taken as read, and correctly recorded.</li> </ul>		<p>a) N/A</p>

37.	<b>(4) ACTION TRACKER</b>	<b>(a) Scrutiny Officer - AS</b>
<p>The Scrutiny Officer submitted the Action Tracker consideration by the Commission.</p> <p>The Commission discussed how the action relating to the Hull Maritime Project, and the request for a full budget breakdown, had now been outstanding since December 2024. The Commission agreed that the current position was completely unacceptable, and requested an immediate written response.</p>		
<b>Recommendations:</b>		<b>Reasons for Recommendations:</b>
<p><b>Agreed:</b></p> <ul style="list-style-type: none"> <li>a) Commission notes that the action relating to the Hull Maritime Project has been outstanding since December 2024, which Members consider to be unacceptable, and officers are asked to provide an immediate written response outlining the current position.</li> <li>b) That the update Action Tracker is noted.</li> </ul>		<ul style="list-style-type: none"> <li>a) As per the minute</li> </ul>

38.	<b>(5) PORTFOLIO HOLDER PRIORITIES – LEADER OF THE COUNCIL</b>	<b>(a) Leader (b) A. Codd / S. Gamble</b>
<p>Councillor Ross, Leader of Hull City Council, attended for the item and outlined his priorities for the year ahead, which included the Combined Authority; business engagement and support; cost of living response; business growth; promoting the region.</p> <p><b>The Commission discussed:</b></p> <ul style="list-style-type: none"> <li>i. The Council’s response to the cost of living crisis, the vouchers scheme, how quickly into the year the vouchers had run out, whether there might be a better way of administering the scheme, and if we had sought out examples of best practice from elsewhere. The Leader advised the Commission that he would always be willing to listen to suggestions, and consider examples of best practice from elsewhere in the country.</li> <li>ii. The Leader’s work with the Combined Authority and whether they had identified any major skills gaps across the region. The Leader advised the Commission that there were skills gaps, including young peoples’ readiness for work and workplace skills, which had been impacted by the pandemic. Work with the Combined Authority took up a significant amount of his time. There was lots of effective partnership work taking place, and he was keen to work with local partners, including training providers, to improve the skills and training framework across the region.</li> <li>iii. The Council’s responsibilities as a large employer, and what it was doing to plug skills and jobs gaps within the organisation. The Assistant Director, Economic Development and Regeneration, advised the Commission that the Council offered a range of apprenticeships across the organisation. The Council had also seen a significant growth in the number of learners going through Hull Training and Adult Education, with the largest cohort going through the Engineering Centre. There was also work through the Local Skills Improvement Plan, led by the Chamber of Commerce, which aimed to respond to business need. The Leader also highlighted the value of the Skills Bootcamps.</li> <li>iv. Attracting investment into the City and if there were any types of investment the Council would not want to see. The Leader advised the Commission that he would welcome investment that supported economic growth, and brought new industries, skills and jobs to the City. He would be less welcoming of investment that raised moral or ethical issues.</li> </ul>		

- v. Working with neighbouring local authorities to attract investment into the region. The Leader advised the Commission that the wording within the paper related to work that was taking place with fellow local authority leaders, to ensure issues that impacted on the wider Humber region, were actively addressed.
- vi. The Combined Authority, the mayor's political affiliation and stance in regard to renewable energy, and whether it might limit the amount of investment coming into the region. The Leader acknowledged the challenge, but reiterated the work that was taking place with local authority partners to ensure the area did not miss out on investment opportunities.
- vii. Whether changes to how the apprenticeship levy could be used had been effectively implemented in this area, and if there was any way the Council could help to further enable the process. The Commission discussed receiving a more comprehensive update to the upcoming skills themed meeting.
- viii. How the Council was supporting big business in regard to developing local supply chains. The Leader advised the Commission that we did not have a lot of big businesses in the City, but that did mean the Council was able to build strong working relationships with those businesses, and help them develop at place.
- ix. Whether the Leader felt there were any major risks facing businesses over the course of the next 12 months. The Leader advised the Commission that while business rates were not a new issue, scheduled increases were likely to have a huge impact across the country. He believed that impact could be catastrophic at local level, given the economy's reliance on small and medium size enterprises (SMEs).
- x. The Raleigh Research Triangle in the USA, the work they had undertaken with local universities to promote business activity, and whether the Council was working with Hull University in an effort to achieve similar outcomes. The Leader advised the Commission that the University was keen to engage with the Council and local business sectors to support the local economy.
- xi. The Council's stance in regard to Net Zero, the suggestion that it should be non-negotiable, and if the Council was pursuing an evidence based approach to policy development. The Leader advised the Commission that he did not necessarily like the term 'Net Zero', as he did not think the tone of the language was particularly helpful, but the Council remained committed to delivering the associated aims and ambitions.

<b>Recommendations:</b>	<b>Reasons for Recommendations:</b>
<p><b>Agreed:</b></p> <ul style="list-style-type: none"><li>a) That the Leader is thanked for attending the Commission and outlining his priorities for the year ahead.</li><li>b) Following the discussion on the future of the Apprenticeship Levy, and how it is utilised in Hull, a more detailed update is provided to next year's training and skills meeting, so the Commission can determine the current position, and whether anything else might be done to maximise the levy.</li></ul>	<ul style="list-style-type: none"><li>a) N/A</li><li>b) As per the minute</li></ul>

39.	<b>(6) CULTURE, PLACE AND CITY CENTRE ANNUAL REPORT 2024/25</b>	<b>(a-d)</b> K Wynne-Hague
<p>K, Wynne Hague, Head of Culture, Place, and City Centre, Hull City Council, Anthony Yates, Destination Hull Manager, Hull City Council, L. Yates, Artistic Director and Chief Executive Officer, Back to Ours, J. Mills-Ward, Chief Executive, Hull Truck, P. Hargreaves, Festival Director, Freedom Festival Trust, P. Smith, Artistic Director and Chief Executive Officer, Middle Child, and E. Anderton, Executive Director, Middle Child, attended for the item.</p> <p>The Head of Culture, Place and City Centre, introduced the report and explained that it covered the period 2024/25, with the lag due to the time taken to collect data for a full year. The report encompassed the first year of the Cultural Strategy and efforts to embed the strategy across the Council. They were continuing to develop the governance framework to support the delivery of the strategy.</p> <ul style="list-style-type: none"> <li>• The Hull Music Board had now been established and had held a number of meetings. A framework was also being developed to support the Hull Culture and Heritage Partnership Board, which was scheduled to launch in March 2026.</li> <li>• The Transformation Programme had leveraged in an extra £1 million per year. Areas of work funded through the programme included digital improvement and support for major events. The work included events in the City’s parks, and additional staff were being recruited to support the process.</li> <li>• Work was underway to consult and develop a Children’s and Young People Cultural Strategy.</li> <li>• The Council continued to deliver events in conjunction with partner organisations.</li> <li>• Work had taken place in relation to arts development, including a review of how the team worked and a review of the grant funding framework, with a view to simplifying and strengthening the existing application process.</li> <li>• The new reporting process sought to track variations and performance from one year to the next. Changes between 2023/24 and 2024/25, included a 47% rise in attendance at the Cultural Tides Conference; a fall in the number of events delivered, but with a higher impact; more events considered by the Events Safety Advisory Group (ESAG) (whose job it was to ensure events proceeded safely, in line with the Prepare and Protect Legislation); a 5% rise in the number of shifts undertaken by HEY volunteers; a 7% rise in NPO (nonprofit organisations) participation; a 15% rise in the number of artists engaged; a rise in the return on grant investment, from £2 for every £1 invested in 2023/24 to £7 for every £1 invested in 2024/25.</li> </ul> <p>At this point in the meeting the Chair invited representatives from the partner organisations to provide a brief summary of their work and performance over the course of previous year.</p>		

**The Commission discussed:**

- i. Whether the performance data quoted by partner organisations could have been included in, or appended to, the Annual Report.
- ii. The number of local people attending the Freedom Festival and if there were ambitions to grow visitor numbers from outside the City. The Commission was advised that the Festival wanted to increase visitor numbers from within and outside the City. They hoped that would be supported by the year round programme, but they needed to do more work to market the festival, both locally and further afield.
- iii. The Visit Hull website. The Commission was advised that website development would enable them to create customer offers and establish websites for individual events, such as Hull Fair. They were also working with local partners to drive visitor growth from outside the City.
- iv. How the work of the Cultural Collisions Network was bringing partners together and generating new opportunities. Examples included submitting a bid to the Airbnb Best of British Fund, with a view to delivering a joint marketing campaign.
- v. If it might be possible to include links to partners annual reports within the Culture, Place and City Centre Annual Report. The Commission was advised that this was only the second Annual Report, and the format would continue to evolve on the back of feedback received. They were trying to strike the right balance when it came to the breadth of information contained within the report and the number of partners they invited to the Commission. The primary aim was to showcase the outcomes that were being delivered on the back of the Council's cultural investment.
- vi. The table at 3.1 and how it did not contain data for the Freedom Festival. The Commission was advised that the table only included events co-ordinated by the Council's Events Team, but future reports could include data for all major events.
- vii. The conference market, if conferences returned on a regular cycle, if there were gaps in the market, and if the City's ability to attract conferences was impacted by the number of hotel rooms in the City. The Commission was advised that conferences operated on different cycles, and many took a conscious decision to change their location from one year to the next. They continued to foster and maintain strong relationships with conference organisers. The sweet spot for conferences tended to be between 200 and 400 delegates. The City's hotels and venues were pursuing a partnership approach with a view to attracting conferences into the City. In terms of the hotel offer, the main queries tended to be around quality, and the number of four star hotels and above, rather than the number of hotel rooms.

- viii. If the team worked with conference organisers to promote the City and associated offers amongst delegates. The Commission was advised that the Conference Team engaged with delegates through the conference organisers, as well as working with the local businesses to make them aware of upcoming conference opportunities.
- ix. If there would be an App to compliment the new website and make it easier for people to access information and book tickets through their phone. The concern that some people were reluctant to install an App given the huge number of Apps on the market. The Commission was advised that the website would be mobile enabled which would be user friendly and improve functionality. Websites also tended to be more practical and cost efficient.
- x. Reaching a wider audience, and what partners were doing to engage with an older audience. The Commission was advised that the Freedom Festival deliberately scheduled shows throughout the day to appeal to a wider audience and cater for people who perhaps did not want to travel into the City of an evening. Partners continued to produce leaflets and brochures in hard form to promote events. Hull Truck explained that lots of theatres were going digital only, but their research suggested lots of customers valued a paper brochure and booked shows using it.
- xi. Measuring visitor numbers from outside the City. The Commission was advised that resources meant they could not collect figures for every event, but they did monitor general visitor numbers alongside their partners, which enabled them to determine where visitors were coming from. There were also national data sets that could be broken down to regional level.
- xii. The additional resources that was being put in place to support events in the City's parks, including 'event information packs' and whether local stakeholders had been engaged as part of the development process. The Commission was advised that a dedicated events officer for parks was being recruited, and stakeholder engagement would be a key part of their role. They had also gone out to tender to procure a company to develop maps for each park, which would help organisers plan events and meet national legislation.
- xiii. The recent Young Peoples Overview and Scrutiny Commission. How the Commission had wanted to be involved at the start of the Young Peoples Cultural Strategy, and applying that to future strategy development across the Council. Whether it would be possible for a young person to sit on the Hull Music Board. Improving the cultural offer for young people, including the Healthy Holidays offer. The Commission was advised that in terms of strategy development there had already been lots of engagement with young people, so they were wary of duplication. Membership of the Hull Music Board was still evolving, but they would review whether younger people were fully represented. Partners discussed opportunities to engage and improve the cultural offer for young people.

- xiv. If the BBC did enough to promote and report on arts and culture in the City. The Commission was advised that it had become more challenging with a reduction in the number of local programmes. It was easier to sell stories that had a famous name attached. The Freedom Festival tended to get good coverage, but it was a major annual event. It could prove more difficult as they moved towards a more year round event. The risk of over promoting events and demand outstripping supply. If there was an opportunity for partners to work more closely together, with a view to publicising and securing media coverage for future events. A Member queried if the BBC were a member of the Cultural Collisions Network, and if not, whether they should be invited to join, given their role and standing in the City.
- xv. The current position in terms of progressing the UNESCO Creative City of Music bid. The Commission was advised that the Council had lodged a successful bid to become a member of UNESCOs Global Network of Learning Cities, which would help the City evidence how it could deliver against UNESCOs sustainable development goals. Work taking place to support conferencing and tourism would also help to support that evidence base. The Hull Music Board had now been established. A funding bid had gone into the Combined Authority with a view to supporting the music industry in the City, and helping to address the fact the City did not have a music development agency. The City would also be hosting the Music Cities Convention in 2026, the world's leading global event, exploring the relationship between music and urban development. A full schedule of events was being developed to support the convention, and promote the City as a music destination. Attending Great Escape had been important as it had allowed the City to showcase new bands at a major industry showcase, and they were exploring the possibility of hosting the event in Hull. The Commission discussed the timeline for resubmitting the UNESCO Creative City of Music bid, and the work that was taking place to support the bid.
- xvi. If partners were working with Hull Trains to promote the City and the broader cultural offer. The Commission were advised that Hull Trains were a key commercial partner, and a promotional campaign was planned for Kings Cross Station in March 2026.
- xvii. The National Geographic article about Hull, how it had gained national coverage, and how it had come about. The Commission were advised that National Geographic had contacted the Council, and the Council's Comms Team, who had organised a tour of the City. There had also been national coverage of other events in the City, including Hull Fair and an exhibition at the Humber Street Gallery. It was hoped that the heightened coverage would increase interest and the number of people choosing to visit and stay in the City. They would also be looking to utilise the National Geographic article going forward.
- xviii. If partners, had been consulted by Hull University on proposals to develop their library and gallery space, with a view to maximising opportunities.

- xix. Last year’s riots (which had taken place on the same day as Humber Sesh), plus the appearance of flags across the City, and if partners were aware of, and able to assess, the impact those events had on their work. The Commission were advised that the riots had taken place in the run up to the Freedom Festival, so there had been a degree of anxiety, but residents had got behind the event, with a view to showing the City in its true light. The Festival also took the decision to expand its footprint, including streets up to the Interchange and Queen Victoria Square, with a view to reclaiming the spaces. The events had also influenced the programming for next year. The Cultural Collisions Network had also proved invaluable during that period, enabling partners to discuss key issues, such as access and safety. How partner organisations were often tasked with engaging sections of the population that might be considered to hold discriminatory views, and how that needed to be factored into any approach. Where riot funding had been allocated and whether people were really attempting to tackle the root causes. How arts and culture could be used to instigate conversations about important issues.
- xx. Transgender rights, the recent Supreme Court ruling, the latest guidance in relation to safe spaces, and how partners were approaching the issue with a view to ensuring nobody felt excluded. The Commission was advised that the matter had been discussed at the Cultural Collisions Network and the cultural sector had been proactive in responding to the issue. Hull Truck had consulted staff, provided appropriate training, and installed gender inclusive toilets.
- xxi. That launch of the Conference Champions Programme and an opportunity for the Commission to support the programme moving forward.

<b>Recommendations:</b>	<b>Reasons for Recommendations:</b>
<p><b>Agreed:</b></p> <ul style="list-style-type: none"> <li>a) The Commission welcomes the Culture, Place and City Centre Annual Report.</li> <li>b) Cultural partners are thanked for attending the Commission, outlining their work over the course of the last 12 months, and feeding into the broader discussion.</li> <li>c) Cultural Collisions are asked to consider whether there would be value in inviting the BBC to join the group, with a view to the organisation playing a more active role in supporting and promoting the City’s cultural offer.</li> </ul>	<ul style="list-style-type: none"> <li>a) N/A</li> <li>b) As per the minute</li> <li>c) As per the minute</li> </ul>

<p>d) If possible, future annual reports include attendance for all major city centre based events, e.g. Freedom Festival, in addition to events co-ordinated by the Council's Events Team (table at 3.1).</p>	<p>d) As per the minute</p>
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<p>40.</p>	<p><b>(7) REGENERATION DIRECTORATE – PERIOD 7 REVENUE MONITORING 2025/26</b></p>	<p>(a) Scrutiny Officer – AS</p>
<p>A. Codd, Assistant Director, Economic Development and Regeneration, Hull City Council, A. Burton, Assistant Director, Streetscene, Hull City Council, T. Parker, Assistant Director, Finance, Hull City Council, and A. Burlinson, Principal Finance Officer, Hull City Council, attended for the item.</p> <p><b>The Commission discussed:</b></p> <ul style="list-style-type: none"> <li>i. The wording used in paragraph 4.16 and whether it was appropriate to link the enforcement of traffic safety measures with income generation.</li> <li>ii. The £200k CCTV saving and why it had not been realised to date. The Commission was advised that the saving was due to be achieved on the back of upgrading the CCTV system, which would deliver tech based efficiencies. Legislative requirements meant there had been delays in upgrading Council buildings, but they were working with Neighbourhoods and Housing to progress the work. The role of Neighbourhoods and Housing in delivering the saving and whether there would be value in inviting someone from the service to the next revenue update, so they could outline their role in delivering the CCTV upgrade.</li> <li>iii. Discussions at a previous forum regarding the use of decoy cameras to deter certain behaviours, such as fly tipping, and whether they were being piloted across the City. The Assistant Director for Streetscene advised the Commission that he had not been involved in any discussions but that did not mean they were not happening elsewhere within the organisation. The Assistant Director for Streetscene offered to follow it up outside of the meeting.</li> </ul>		

- iv. The £500k pressure in regard to fleet transport (para 4.14) and when and how they were hoping to address the pressure. The Assistant Director for Streetscene explained how fleet operated a three year replacement programme, with 36 vehicles due to be swapped out next year. There was an inflationary element in the overspend, but national demand was also impacting on supply, and adding to the budget pressure. The introduction of electric vehicles would also have a positive impact in the long term. The cost of new vehicles was significant. A Member queried why repairs and maintenance costs had risen. The Commission was advised that supply chain costs had risen significantly since the pandemic. The Council leased the vehicles from KWL as it was the most cost effective solution.
- v. The shortfall in Car parking income (£440k). The Assistant Director of Finance advised the Commission that income projection was based on full capacity and had not been adjusted to reflect temporary closures and associated issues. The revenue budget projections would be adjusted once the new Parking Strategy, which was currently in development, had been approved. A Member queried what stage the Parking Strategy was at, as the Commission had asked to be involved at the earliest possible stage.
- vi. If there was a timeline for reopening the refurbished Treasury Building (para 4.6), which had led to the delay in delivering the £350k saving in the asset disposal programme. The Commission was informed that the works were due to complete in 2026/27, so it was hoped the saving would be delivered in 2027/28. Alternative savings had been identified to mitigate the overspend.

**Recommendations:**

**Reasons for Recommendations:**

**Agreed:**

- a) The Commission notes the Period 7 Revenue Budget position, and the associated mitigating action.
- b) That following the discussion on Parking Strategy, and the suggestion the new strategy is in development, the Commission reiterates its desire to be involved at the earliest opportunity, so the Commission can feed into its development.

b) N/A

41.	<b>(8) PRIDE IN PLACE IMPACT FUNDING – ACCEPTANCE OF FUNDING AND DELIVERY OPTIONS</b>	<b>(a)</b> Cabinet
<p>A. Codd, Assistant Director, Economic Development and Regeneration, Hull City Council, and T. Coulson, Capital Development Manager, Major Projects and Infrastructure, Hull City Council. The Assistant Director introduced the report and recommendations. He drew Members attention to paragraph 5.1, consultation with local MPs, and explained that the Council had now received and responded to a number of queries from an MP, so asked that the Commission note that the proposals did not currently have the full support of all MPs as stated.</p> <p><b>The Commission discussed:</b></p> <ul style="list-style-type: none"> <li>i. Who would be able to apply for grant funding through the two schemes. Ensuring the grant funding was spent by the deadline. Revitalising high streets while enhancing the built environment, how the two did not always go hand in hand, and what could be done to support that process.</li> <li>ii. Littering, the challenges associated with litter enforcement, and if there was anything else the Council could do discourage people from littering.</li> <li>iii. The Community Hight Streets Programme, the overall funding envelope, and how the funding was being allocated across the City. The Commission was advised that the funding had been divided into three pots covering the east, north and west of the City, with priority sites identified in each area. There had originally been £6 million in funding, with £2 million allocated to each area. The additional £750k would also be split equally between the three areas. The process had been community led. The additional £750k was not a huge amount of money, which was why it had been incorporated into an existing scheme.</li> <li>iv. The three areas that would receive £20 million in Pride of Place funding, confirmation that the guidance had been released last week, and how it would complement the work that was already taken place.</li> <li>v. The funding for high street and town centre revitalisation, whether it was all capital funding, and whether areas could bid into the fund, for example, to host small events. The Commission was advised that demand for grants had outstripped supply, and the funding was capital only.</li> </ul>		

<p>vi. Being able to evidence the impact the additional £750k in funding would make through the Pride of Place programme.</p> <p>vii. Public engagement through the Community High Streets Programme, and whether community groups were able to propose match funded projects. The Commission was advised that match funded projects were not being considered as part of the bidding process, but the Council was keen to work in partnership with community groups to deliver improvements at local level.</p>	
<p><b>Recommendations:</b></p>	<p><b>Reasons for Recommendations:</b></p>
<p><b>Agreed:</b></p> <p>a) The Commission supports the recommendations and Option 1, committing this year's funding (£750k) to the City Centre Grants Scheme, and next year's funding (£750k) to the Community High Streets Programme, with a view to building on the success of both schemes.</p>	<p>a) As per the minute</p>

42.	<b>(9) HUMBER ECONOMIC STRATEGY 2025-2035</b>	<b>(a) Scrutiny Officer – AS</b>
<p>A. Codd, Assistant Director, Economic Development and Regeneration, Hull City Council, attended for the item, and introduced the Humber Economic Strategy that was going to Cabinet for endorsement. Funding had been received from Government to help develop an economic strategy for the Humber. It had been endorsed by the Humber Leader’s Board on the 31<sup>st</sup> of October 2025, but there was desire for it to come back into the respective Council’s for endorsement.</p> <p><b>The Commission discussed:</b></p> <ul style="list-style-type: none"> <li>i. Job creation and where the workforce to undertake the lower skilled jobs was going to come from. The Commission was advised that the document was aimed at a higher strategic level. The Combined Authorities were focused on the skills agenda.</li> <li>ii. How Hull appeared to be growing at a faster rate than other areas of the country, and if the challenges associated with population growth were recognised and addressed within the document. The Commission was advised that the strategy recognised the fact that economic growth would lead to population growth, which would in turn require more homes and improved infrastructure.</li> </ul>		
<b>Recommendations:</b>		<b>Reasons for Recommendations:</b>
<p><b>Agreed:</b></p> <ul style="list-style-type: none"> <li>a) The Commission endorses the Humber Economic Strategy 2025-35 with a view to realising the economic opportunities outlined in the document.</li> </ul>		<p>c) N/A</p>

43.	<b>(10) WORK PROGRAMME 2025/26</b>	<b>(a) Scrutiny Officer – AS</b>
<p>The Scrutiny Officer submitted the latest version of the 2025/26 Work Programme for consideration and agreement by the Commission.</p>		
<b>Recommendations:</b>		<b>Reasons for Recommendations:</b>
<p><b>Agreed:</b></p> <p>a) That the work programme is agreed, pending any updates agreed at the December meeting.</p>		<p>a) N/A</p>